

## **BIENNALE & ART FAIR COURSE**

### **Singapore Biennale & Showcase: Singapore 2008**

**Singapore: Tuesday 9 September – Thursday 11 September 2008**

Offered by Sotheby's Institute of Art – Singapore, this is the first of a planned series of Biennale and Art Fair courses in Asia. Aligned with the Singapore Biennale, one of the most exciting art events in Asia, and the debut Showcase: Singapore, a premium boutique art fair that features top galleries from Asia, Europe and America, the three-day intensive educational course will feature special lectures, panel discussions, and guided visits to the Biennale and Fair by Institute faculty, experts in the field, gallery directors, dealers and leading institutions. Participants will gain an in-depth understanding of the development of modern and contemporary art and explore subjects ranging from the dynamics of Asian biennales to trends in the art market. The courses also offer a 'hands-on' experience through visits and guided tours. Designed for art professionals, collectors, and those interested in art, participants gain the opportunity to expand their knowledge of the Asian contemporary art scene.

Lecturers will include Tony Godfrey, Director of Research, Sotheby's Institute of Art – London, Dr. Eugene Tan, Programme Director for Contemporary Art, and Ho Tzu Nyen, Lecturer, Sotheby's Institute of Art – Singapore.

#### **Fee: SGD3,200**

The fee is inclusive of all lectures, guided visits, luncheons, receptions and VIP passes.

#### **Bookings**

Places are limited. To book a place, please contact Alan Koh on +65 6305 2603 or email [a.koh@sothebysinstitute.com](mailto:a.koh@sothebysinstitute.com).

## PROGRAMME

### DAY ONE: Tuesday, 9 September 2008

- 09:30 Welcome, Sotheby's Institute of Art – Singapore campus
- 10:00 – 11:00 Lecture: *Introduction to Modern Art* by Tony Godfrey
- 11:00 – 11:15 Break
- 11:15 – 12:15 Lecture: *Art in the Postwar Years* by Ho Tzu Nyen
- 12:30 – 14:30 Lunch [ Venue TBC]
- 14:30 – 16:30 Guided visit to Singapore Biennale 2008 (City Hall) with Tony Godfrey and Ho Tzu Nyen
- 17:00 – 19:00 Showcase: Singapore Opening Cocktail Reception (City Hall Level 1)
- 19:00 till late *Singapore Biennale 2008* Opening Party / Gala Dinner starts at 20:00  
[Optional] SB2008 Wonder Club (South Beach, 22:00–midnight)  
[Optional] SB2008 Wonder Lust Party (The Cannery, Midnight–06:00)

### DAY TWO: Wednesday, 10 September 2008

- 10:00 – 11:00 Lecture: *Introduction to Contemporary Art* by Tony Godfrey
- 11:00 – 11:15 Break
- 11:15 – 12:15 Lecture: *Contemporary Art in Asia* by Ho Tzu Nyen
- 12:30 – 14:30 Lunch
- 14:30 – 16:30 Guided visit to Showcase: Singapore with Tony Godfrey and Eugene Tan
- 18:00 – 19:00 Opening of *Guillermo Kuitca* at Sculpture Square
- 19:00 – 20:00 Dinner
- 20:00 till late Sotheby's Party [TBC]

### DAY THREE: Thursday, 11 September 2008

- 10:00 – 12:30 Guided visit to Singapore Biennale 2008 (South Beach and Marina Bay) with Eugene Tan and Ho Tzu Nyen
- 12:30 – 13:30 Lunch with Singapore Biennale curatorial team and course panelists
- 13:30 – 15:00 Panel discussion: 'The Role of Biennales and Art Fairs in Contemporary Art'
- 15:00 – 15:30 Break
- 15:30 – 18:00 Guided visit to National Museum and Singapore Art Museum with Tony Godfrey, Eugene Tan and Ho Tzu Nyen
- 18:00 – 19:30 Dinner
- 20:00 onwards Opening of *Bound for Glory: Wong Hoy Cheong 2002–2007* and *Ventura: Recent Works* at NUS Museums  
[Optional] Reception at Collector's Contemporary

## ABOUT THE LECTURERS

### TONY GODFREY

MA in Anglo-Irish Literature, University of Leeds

Director of Research and Chair of the Advisory Council of Sotheby's Institute of Art.

His books include *Conceptual Art*, *Drawing Today* and *The New Image: Painting in the 1980s*. His new book on contemporary painting will be published by Phaidon in 2007. He has taught at Yale, New York and Oxford Universities and is a regular contributor to exhibition catalogues and periodicals including *Art in America*, *Art Monthly*, *Burlington Magazine* and *Untitled*.

### DR. EUGENE TAN

PhD in Art History, University of Manchester

An art historian, critic and curator, Eugene Tan was the founding director of the Institute of Contemporary Arts Singapore, LASALLE College of the Arts and among exhibitions he has curated include *The Last Laugh: Humour in Contemporary Video Art*, *Painting as Process: Re-evaluating Painting*, *Jason Salavon: Brainstem Still Life* and *On Kawara* in 2004, *A Work by Lim Tzay Chuen* and *Antony Gormley: Asian Field* in 2005, *islanded: Contemporary Art from New Zealand Singapore and Taiwan* in 2006 and *Thermocline of Art: New Asian Waves* at ZKM | Museum of Contemporary Art, Karlsruhe, Germany in 2007. He was also curator for the Singapore Pavilion at the 51<sup>st</sup> Venice Biennale in 2005 and co-curator of the inaugural Singapore Biennale in 2006. He is the co-author of the publication *Contemporary Art in Singapore* and has written for many exhibition catalogues as well as publications such as *Art Asia Pacific*, *Art Review*, *C-Arts*, *Contemporary*, *Contemporary Visual Arts*, *Flash Art*, *Metropolis M* and *Modern Painters*. He has been a member of the International Association of Art Critics (AICA) since 1999 and was the founding president of the Singapore Section. He has also been invited to lecture and participate in symposiums on various aspects of contemporary art in Singapore, France, Germany, Hong Kong, Korea, Netherlands, New Zealand, Spain, Taiwan and United Kingdom.

### HO TZU NYEN

MA (by Research) in Southeast Asian Studies, National University of Singapore

An artist and critic, Ho Tzu Nyen writes on art and the cinema for a number of international journals such as *Broadsheet* (Australia), *Inter-Asia Cultural Studies* (UK/Taiwan), *FOCAS* (Singapore), as well as contributes the occasional essay for catalogues. He has taught at the National University of Singapore, LASALLE College of the Art and Nanyang Academy of Fine Arts. He is a member of the Singapore Section of the International Association of Art Critics (AICA Singapore). Currently, he is the Singapore Editor for *Art Asia Pacific* (US).