

YOUR PATHWAY TO A CAREER IN THE INTERNATIONAL ART WORLD



FINE AND DECORATIVE ART

SEPTEMBER 2010 – OCTOBER 2011

MASTER'S DEGREE
POSTGRADUATE DIPLOMA

LONDON

“The MA in Fine and Decorative Art is really quite the finest available. Unlike the more traditional art studies, it has a more intense practical approach – much needed in understanding art.”

Jacob Khokhlov

MA Fine and Decorative Art, 2005

Valuation Expert, Swift-Find Limited, London

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OVERVIEW

The MA in Fine and Decorative Art is taught from the perspective of an art expert, rather than an academic art historian. Based on Sotheby's original training scheme, the Works of Art Course, this programme has been taught in London for nearly forty years; the approach is object-based and often object-specific.

Case studies in Old Master paintings, modern art, furniture and ceramics from the Renaissance to the present day form the core curriculum, along with the development of professional skills for attributing and cataloguing works of art, culminating in the House Sale project, which closely mirrors the auction house environment.

The defining characteristic of this programme is its frequent and regular visits to museums and galleries, the auction house, and country-house collections for first-hand observation of art objects. The visual and hands-on approach, supported by a thorough grounding in materials and techniques, gives a firm foundation for postgraduate research and the excitement of unravelling the material culture of the past.

SEMESTER 1 & 2

Semester 1: September – December 2010

Semester 2: January – June 2011

- Old Master paintings and connoisseurship
- Modern art and collecting
- Ceramics and trade
- Furniture and interiors
- Cataloguing and professional practice
- Techniques and materials
- The historical art market
- Country-house studies

SEMESTER 3

June – October 2011

- Dissertation (MA only)

Students prepare a dissertation under the supervision of their tutor

FACULTY

- Dr. Chantal Brotherton-Ratcliffe, Programme Director
 - Dr. Megan Aldrich
 - Dr. Bernard Vere
- Plus consultant lecturers including:
- Gordon Lang
 - Noël Riley



CONTACT

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