



NEW YORK

AMERICAN FINE AND DECORATIVE ART

SEPTEMBER 2010 – OCTOBER 2011

GRADUATE-LEVEL PROGRAM

“The Sotheby’s Institute of Art program is unique in that it offers an academic program in a business environment allowing students to experience facets of the art world that might otherwise remain a mystery.”

Carly K. Krum

Assistant to the Vice Chairman
Sotheby’s, New York
2003



CONTACT

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OVERVIEW

New York City is home to the largest concentration of art galleries, auction houses, museums, foundations, art publications, and other visual-arts organizations in the world. The city’s financial resources, its cultural diversity, its vast networks of artists, collectors, and arts professionals are unsurpassed. These features make New York a key hub of the global art market and a vibrant and inspiring place to study the art business.

Students in this program explore the full range of American fine and decorative arts through an intensive and integrated program of lectures, seminars, object study, museum and gallery visits and practical work. Hands-on sessions involving observation, comparison and analysis train students in painting, sculpture, prints, furniture, ceramics, glass, silver, textiles and more.

Students become familiar with artists and makers from all regions of American art production while contextual study enhances their understanding of the works of art as created in a particular time and place. Instruction in research, writing, and public speaking prepares students to enter the art profession or to continue their studies. Alumni of the program now hold significant positions in galleries, auction houses, consultancies and museums.

The core curriculum is supplemented by direct object study at Sotheby’s auction house, galleries, museums, and historic houses. Travel and field trips to key sites add to the rich New York experience for the study of American art. Students are taught by scholars, curators, dealers, auction experts and other art professionals.

For two weeks at the beginning of the winter term, the students work as interns at the Winter Antiques Show at the Park Avenue Armory.

SEMESTER 1

September – December 2010

- History of American Fine Art 1670-1860
- History of American Decorative Art 1630-1860
- Professional Practice and Research Methods
- Study visit (e.g. Newport, RI, Winterthur)

SEMESTER 2

January – May 2011

- Internship at the Winter Antiques Show
- History of American Fine Art 1860-1945
- History of American Decorative Art 1860-1945
- Professional Practice: Thesis preparation
- Study visit (e.g. Charleston, SC, Colonial Williamsburgh, VA)

SEMESTER 3

June – October 2011

- Thesis (MA only)

Upon the successful completion of the two semester course of study, students receive a non-credit Graduate Certificate which may be accepted in transfer by Sotheby’s Institute of Art-London. Students may then matriculate for the Master’s degree by completing a dissertation (Master’s thesis) in a third semester of independent study under the supervision of the London faculty. The MA degree is granted in collaboration with The University of Manchester in the UK.

FACULTY

- Jonathan Clancy, Program Director
- Tom McNulty
- Amelia Peck
- Carrie Reborá Barratt

www.sothebysinstitute.com