

## **SUMMER 2007 ALUMNI NEWSLETTER**

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## GENERAL ANNOUNCEMENTS

### Letter from Dr. Megan Aldrich, Academic Director and Acting Managing Director of Sotheby's Institute:

Subsequent to Jim McCalman's departure from the Institute in May to pursue new ventures, we are forming a Search Committee to find a new director for the Institute in London. Key stakeholders include the Cambridge Information Group, Sotheby's Auction House, the University of Manchester, our Advisory Council, and Sotheby's Institute-London alumni. I would be delighted to hear from any alumni who have ideas about the attributes a new director should have, who have ideas about specific candidates for such a position, and who have prior experience and might be able to serve on the Search Committee, which would not involve travel to London (a separate Interview Panel will be formed in London at a later date): [m.aldrich@sothebysinstitute.com](mailto:m.aldrich@sothebysinstitute.com)

Some of the attributes we would expect the new Director to have are:

- 1) a knowledge of the art world, preferably with some knowledge of both the commercial and the public sectors, ideally with prior involvement in art education.
- 2) a team player; an ability to network, a good listener, and a tolerance for the many and varied voices who make up the constituents of the Institute, including faculty, staff, students and alumni.
- 3) an understanding of the higher education sector in the UK, and current practice in academic governance, state funding mechanisms, and how that might interact with smaller, private institutes and the charity sector.
- 4) familiarity with aspects of financial and organizational management, and an entrepreneurial mindset with respect to developing recruitment and relationships with international organizations, especially in Europe.

### The New York Institute is expanding into a new space at 570 Lexington Avenue, formerly known as the GE building and originally built for RCA in 1931.



The administrative and faculty side of the Institute will be on the Sixth Floor at 570, as well as three new classroom spaces, a student common area, and student bistro. The Institute will retain the classroom space at Sotheby's on York Avenue, and classes will continue to meet there. Classes being on September 5<sup>th</sup>.

For more information on the architectural history of the RCA building, see: <http://www.thecityreview.com/lex570.html>

## **Emma Balazsis hired as the new Associate Director of Career Services at the New York Institute.**

Emma joins us from Renew Media, an organization created by the Rockefeller Foundation that provides grants and support for media artists. At Renew Media she organized workshops for filmmakers, created publications, commissioned a short film series and assisted management of the Fellowships. Before coming to New York, she worked at the Victorian College of the Arts, Melbourne, where she managed Student Services, lectured in Professional Practice and established the Artists Booking Service, an innovative employment and professional development agency for artists and others working in the arts.

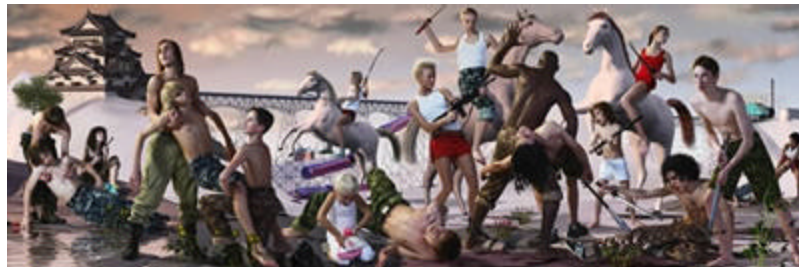
Trained as a filmmaker, Emma also makes film and curatorial projects and recently organized exhibitions in Chicago and New York. She has a Masters of Arts from the Art Institute of Chicago, and a Bachelor of Arts from the University of Melbourne, where she majored in Art History and Cinema Studies.

## **Sotheby's Institute of Art Launches New MA Programme in Contemporary Design in London**

Sotheby's Institute of Art is pleased to announce a new and innovative postgraduate MA degree programme in twentieth century and contemporary design, starting in September 2007 and validated by the University of Manchester. This programme combines academic study of design, decorative art and craft with an exploration of the professional design world and is aimed at those considering a career in this field.

"We feel the world of modern and contemporary design has reached a point where more intensive study of the object and the market is required. The Institute's MA in Fine and Decorative Art touches on 20<sup>th</sup> century design, but there is a need to focus more closely on the development of modern and contemporary design which has been attracting such attention in the media and market place in recent years. We're very excited about this new initiative", says Dr. Lis Darby, programme director of the new MA degree in contemporary Design.

## **New Contemporary Russian Photography Exhibition by Artists' Collective AES+F Last Riot 2 at Sotheby's Institute of Art – London 1 - 15 June, 2007**



Sotheby's Institute of Art - London is pleased to be hosting a photographic exhibition at its Bloomsbury campus entitled Last Riot 2 by AES+F, the contemporary artists' collective from Moscow. Showing from 1 – 15 June, the exhibition in London follows a major retrospective of their work at the State Russian Museum in St. Petersburg opening on 25 May, 2007 which spans a period from the early 90s to the present day.

Last Riot 2 features new work bearing the incomparable creative imprint of this artists' collective. Their work has been described by journalists and critics as shocking, unambiguous, tough, straightforward and ironic. As photographic images printed on canvas, the Panoramas and Tondos in the exhibition are captivating and discuss contemporary heroism in an era when everything including wars appear sanitised. The heroes of these modern day wars are alienated teenagers, in the prime of their lives, their eyes revealing heroism, their minds nurturing the aspiration to be Kings and Queens in the 3-D worlds specially created for them.

**Come and visit the exhibition during the following times:**

1 - 15 June, 2007; Monday to Friday: 10.00am – 5.00pm

Sotheby's Institute of Art, 30 Bedford Square, WC1; Tel. 020 7462 3232

## **OPEN DAYS**

We regularly hold Open Days in London and New York where you have the opportunity to hear about our courses first-hand from our faculty and ask questions.

To mark the opening of our new Singapore campus, this year we are also on the road presenting the Institute in Asia.

**Our forthcoming Open Days are:**

**London Open Day**

**Thursday 31 May, 2007, 2pm-5pm**

30 Bedford Square, London WC1B 3EE

Art Business and Contemporary Art Programmes Open Day

To register for the Open Day, please contact Clare Jeffrey

T: +44 (0)20 7462 3208

**Forthcoming visits in Europe:**

Please email Alison Goodwin for further information:

[a.goodwin@sothebysinstitute.com](mailto:a.goodwin@sothebysinstitute.com)

**Switzerland**

Thursday 14th June - Presentation at Sotheby's Zurich, 10am

## **TRAVEL PROGRAMMES**

### **Contemporary Art Fair Courses**

Sotheby's Institute of Art offers three-day intensive courses focusing on contemporary art and the overall art market. Aligned with the most prestigious art fairs around the world, the courses offer special lectures, panel discussions by experts in the field, gallery directors, dealers and leading art banking institutions. Designed for collectors, art professionals and those interested in contemporary art, these three-day programmes address subjects ranging from trends in the art market to collecting strategies. The programmes also offer a 'hands-on' experience through visits and guided tours.

For more information, please visit [www.sothebysinstitute.com](http://www.sothebysinstitute.com)

## **Art Basel**

**Basel, Switzerland: 14-16 June 2007 Fee: £1200**

### **Tuesday, 12 June**

14.00 – 21.00 Preview (by special invitation), Vernissage Art 38 Basel

### **Wednesday, 13 June**

18.30 – 20.00 Sotheby's Institute of Art Reception

20.00 – 22.00 Reception by special invitation

### **Thursday, 14 June**

#### **Contemporary Art**

9:30 Welcome, The Swiss Hotel

10.00 – 11.15 *Contemporary Art – An Historical Perspective*

11.15 – 12.30 *Today's Contemporary Art Scene*

12.30 – 14.00 Luncheon & discussion: *The Role and Influence of Art Fairs*

14.00 – 15.30 *Emerging Art in India and China*

15.30 – 17.30 Guided visit to Art Basel

18.00 Drinks & Dinner

### **Friday, 15 June**

#### **The Art Market**

10.00 – 11:15 *Analysing the Art Market – Highlighting Europe and the Emerging Markets*

11.15 – 12.00 *Laws and Regulations Applied to the Contemporary Art Market*

12.15 – 13.00 *Buying Trends and Auction Insight*

13.00 – 14.00 Luncheon & discussion: *Economics of Galleries*

14.30 – 16.00 Guided visit to Design Miami/Basel

16.30 – 18.00 Guided visit to VOLTA Art Fair

19.00 Drinks & Dinner

### **Saturday, 16 June**

#### **Building an Art Collection**

10.00 – 11.15 *Art Assessment – Identifying Quality and Value*

11.15 – 12.30 *Strategic Art Investments and Advisory Services*

12.30 – 14.00 Lunch & discussion: *Art Banking*

14.00 – 15.30 *Building Collections – Priorities and Strategies*

15.30 – 17.30 Guided visit to Art Basel

19.00 – 23.00 Reception by special invitation

#### **For more information:**

Contact Lyn Calzia, Public Programmes Manager

+44 (0)20 7462 3253 or l.calzia@sothebysinstitute.com

Fee: £1200

All lectures, guided visits, luncheons, receptions by special invitation, dinners, entrance fees and catalogues are included in the fee.

## **Frieze Art Fair**

London: 11-13 October 2007 Fee: £1000

## **Art Basel Miami Beach**

Miami, USA: 6-8 December 2007 Fee: £1200

For more details, please contact Lyn Calzia

Tel. +44 (0)20 7462 3253 or l.calzia@sothebysinstitute.com

## **SOTHEBY'S INSTITUTE OF ART SHORT COURSES AND LECTURES – LONDON**

### **Jewellery: Pearls of Wisdom 11-22 June 2007**

This intensive two-week course will cover a wealth of material, such as jewellery design, fashion and value. It will look at antique, period and contemporary jewellery and study the leading jewellery designers, including various technical breakthroughs. Participants will also have handling sessions and visits to workshops.

Lead Lecturers: Daniela Mascetti, FGA, Senior Director of Sotheby's Jewellery Department; Joanna Hardy, Director and Head of Sotheby's Jewellery Department. Fee: £1600

### **Introduction to Asian Art Session I: The Art of India and the Islamic World 6-10 August 2007**

### **Session II: The Art of China, Korea and Japan 13-17 August 2007**

The art and architecture of India and the Islamic world will be examined in the first session of this course. The second session will focus on the art of East Asia, including a survey of painting and the decorative arts in China, Korea and Japan.

Lead Lecturer: Anne Farrer, Director of East Asian Art, Sotheby's Institute of Art. Fee: £550 per session.  
For more details, please contact Emilie Faure  
Tel. +44 (0)20 7462 3249 or [e.faure@sothebysinstitute.com](mailto:e.faure@sothebysinstitute.com)

## **JOB POSTINGS**

### **Friedman Benda Gallery is looking for a Gallery Assistant, Gallery Director and Registrar.**

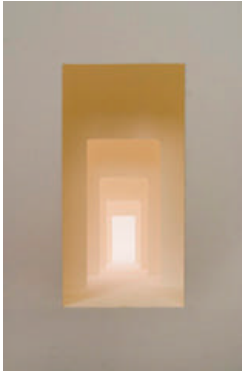
The gallery is moving to 515 West 26<sup>th</sup> Street, New York, NY to a ground floor gallery space.

Please e-mail resumé and cover letter to Marc Benda:  
[marc@friedmanbenda.com](mailto:marc@friedmanbenda.com)  
[www.friedmanbenda.com](http://www.friedmanbenda.com)

## ALUMNI ANNOUNCEMENTS

**Shigeko Bork M u Project presents "Meditation Rooms," featuring the work of Yumi Kori and Shinji Turner-Yamamoto,** part of "Big in Japan," a cross-town collaboration between

*Shigeko Bork Mu Project* and *Transformer*. Shigeko Bork Mu Project is dedicated to introducing Washington audiences to contemporary art from Asia



Exhibition on view 12 May to 16 June

Shigeko Bork Mu Project  
1521 Wisconsin Avenue, NW, #2,  
Washington, DC

[www.muproject.com](http://www.muproject.com)

**Philippe Cramer is now working as a designer and announces new website:**

We had a great show in Milan during the Salone di Mobile (the design furniture fair). It was in a beautiful Antonio Citterio space and we had excellent reactions and press.



Just this morning the great magazine *Wallpaper* said on its website we were one of the shows not to miss: <http://wallpaper.com/blog/index.php?blog=11>

Our new website is also up: [www.philippecramer.com](http://www.philippecramer.com)

**Tabatha Claudia Flores, MA Art Business 2006, announces new job as Director of Marketing for the Corcoran Gallery of Art + College of Art & Design in Washington, DC.**

"I would also like to mention that we have an amazing Modernism Exhibit called: Modernism: Designing a New World 1914-1939. The exhibit runs from March 17 to July 29."



László Moholy-Nagy  
Lightplay: Black/White/Gray, 1930  
Gelatin silver print  
The Museum of Modern Art, New York  
gift of the photographer (295.1937)  
© 2007 Artists Rights Society (ARS),  
New York / VG Bild-Kunst, Bonn

**Anelle Gandelman, AAC 2006, opens a contemporary art gallery in Larchmont, New York.**

The gallery offers a unique collection of contemporary realist and abstract art by emerging and mid-career artists. Upcoming exhibits include photography by Betsy Weis, paintings by Graham Parks, and work by Jeff Muhs. Anelle Gandelman Fine Art also offers art consulting services to corporate and private collectors.



Anelle Gandelman Fine Art  
1989 Palmer Avenue  
Larchmont, NY 10538  
Gallery Hours: Wednesday-  
Friday, 10am-6pm  
Saturday, 12pm-5pm  
Also by appointment.

**Jaynée Roberson Howe is living in San Francisco and producing an independent film:**

"I have been living in San Francisco for almost 20 years now. Currently, I am producing an Indie Film. I have a 3 year old named Oscar, & hubby Don & I just celebrated our 11th wedding anniversary. I'd love to get in touch with more of my Sotheby's classmates!"

Jaynée Roberson Howe  
Film / Digital  
415.816.6192

**Patricia Rampe, PGDip 2005, announces exhibition "URUSHI"**

"Featuring wares by NAGATOSHI ONISHI, contemporary lacquer master from Japan. His work is collected by a number of museums including the V&A in London. Each piece of kanshitsu, or dry lacquer, can take months to complete. Stunning!"

On View May 17- June 16, 2007

De Vera  
One Crosby Street  
New York, N.Y. 10013

[www.deveraobjects.com](http://www.deveraobjects.com)

for details email:  
Patricia Rampe: [patricia@deveraobjects.com](mailto:patricia@deveraobjects.com)

**Sahili Sheth announces the inaugural exhibition of Neuhoff Edelman Gallery in New York, "Songs of Innocence", a solo show of British-born, Berlin based painter Christopher Winter.**

Innocence, discovery, and experience continue to be central themes in the artist's work as adolescent heroines are portrayed in the forest – where man's initial discoveries were made in Europe thousands of years ago. The influence of film and photography has continued to grow in Winter's work with many of the paintings cropped in a 16:9 aspect ratio. Children's books as well as comic books, story boards, and many other media outlets fill his work with a rich blend of influences. In this exhibition, the artist's second solo-show in New York, he will exhibit paintings, watercolors, and a Bavarian House.

On View May 5 – June 9, 2007



Neuhoff Edelman Gallery  
41 East 57th Street, 4th Floor  
New York, NY 10022  
[www.neuhoffgallery.com](http://www.neuhoffgallery.com)

**Art Business alumni Victoria Tseng (M.A. with distinction, class of 2006) has joined Sotheby's as a Business Trainee for Asia Development.**

Victoria is doing training rotations in Sotheby's various departments and offices throughout the world. Rotations give her a chance to experience an overview of the business and develop professional ties from office to office before delving into a specific or customized post. Her first venue is in the legal and compliance department at the headquarters in New York, which she is enjoying. Next she will move into private sales with the global department of Impressionist and Modern Art.

Feel free to contact her in New York before her international rotations begin at [Victoria.Tseng@sothebys.com](mailto:Victoria.Tseng@sothebys.com) direct dial tel. 212.894.1258