

WINTER/SPRING 2007 ALUMNI NEWSLETTER

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- Alumnus Deana Vanagan, Collections Assistant, Contemporary Art Society, London, announces exhibition *ARTfutures*.

GENERAL ANNOUNCEMENTS

Logging on to the Alumni Website

Go to www.sothebysinstitute.com – Click on “Alumni” under appropriate school.

Log in: firstnamelastname (e.g. sallyhough)

Password: soth3bys

The first time you log in you will be asked to change your password to a memorable word.

If your log in attempt fails then try the following:

Add your middle initial(s) (e.g. =sallyahough)

Eliminate any apostrophes or commas (Sam O’Neill = samoniell / Rupert Elliott-Smith = rupertelliottsmith)

If you still cannot log in, please email alumnisupport@sothebysinstitute.com

Once you have logged on, please go to “Update Profile” and update your personal information. This will insure that you receive all upcoming events and newsletters from the Institute.

New Alumni Benefit - Discount to *American Style Magazine*

AmericanStyle is the award-winning magazine for the art lover. Whether you are a connoisseur, a patron or simply appreciate art, *AmericanStyle* is the perfect magazine for you. Every issue features a collector profile, artist interviews, original collections, arts travel and a datebook of more than 300+ events.

You'll find *AmericanStyle* at Barnes and Noble, Borders and other fine bookstores. As an alumni of Sotheby's Institute of Art, you can receive *AmericanStyle* at a discount. Your price is only \$12.50 for six issues (one full year), that is 65% off of the cover price. To order, please contact Sue Donhams at sdunham@rosengrp.com.

New Career Mentoring Program

Sotheby's Institute of Art has a new program to benefit current students and alumni making a job change – The Career Mentoring Program. The Career Mentoring Program is designed to create a liaison between current students and alumni in the workforce. It provides exposure and insights into various career paths and ultimately helps students make better and more informed decisions of career goals and necessary skills to get there. Whether you're an experienced professional with a wealth of information, or are relatively new to your career field, you'll find that mentoring is a rewarding experience. Just provide us with your name, location and a short description of your current career to j.granader@sothebysinstitute.com.

Alumni Authored Books

We would like to include on our website an area for our Alumni to share books they have authored with fellow alumni. Please send us the title and a brief description or review of the book(s) for us to include to j.granader@sothebysinstitute.com

Sotheby's Institute of Art – Singapore

Our location in Singapore is based at LASALLE -SIA College of the Arts in Singapore. LASALLE -SIA is Asia Pacific's leading arts institution, producing award-winning artists in design, fine arts, media arts and performing arts each year. Sotheby's Institute of Art offers two programmes in Art Business and Contemporary Art.



New LASALLE -SIA College of the Arts building, Singapore

With a move to its new state-of-the-art city campus in 2007, our new city campus will also house Singapore's largest contemporary art gallery, three world-class performance spaces equipped with the latest in theatre entertainment technology; three lecture theatres; 35,000sqm of teaching space; as well as a student accommodation complex.

UPCOMING ALUMNI EVENTS

Sotheby's Institute of Art – New York: Auction House Panel & Drinks Reception

A select panel of careers speakers will be discussing working in the auction house business followed by drinks where speakers, staff and students can mingle!

DATE/TIME:

Thursday 1 March 2007
Auction House Panel: 6 – 7pm
Drinks Reception: 7 - 9pm

VENUE:

Floor 7, Sotheby's,
1334 York Avenue, New York, NY

RSVP: careers@sothebysinstitute.com



New York Open Day

21st March 2007
Sotheby's, 1334 York Ave
Contact: Helen Watson
Tel. 212 517 2871

Details to be announced:

New York Alumni Reception – 20 March 2007
Boston – 18 April 2007
Houston – April 2007
Singapore – Fall 2007

SOTHEBY'S INSTITUTE OF ART SHORT COURSES AND LECTURES

LONDON

To book a place please call Lyn Calzia, Public Programmes Manager on +44 (0)20 7462 3253 or [click here](#) to send an email.

The Russian Art Market Friday, 9 February 2007

The Russian Art Market course will look at the mechanics of the Russian art market and how it functions in the global market place. It will address the market's efficiency and transparency, in addition to the performance of various art segments and highs and lows of the art market since 1990.

The countries highlighted are UK, France, Germany, Switzerland, Italy, Benelux and offshore.

Lecturers: Viola Raikhel, Head of the International Advisory Department, 1858 Ltd; Iain Robertson, Head of Art Business Studies, Sotheby's Institute of Art

Fee: £375

Jewellery. From Stones and Metal to Design and Value Thursday and Friday, 1-2 March 2007.

This two-day course will consider jewellery's intrinsic value of stones and metals, the design and craftsmanship that may bring additional value to a piece of jewellery, as well as their market prices.

While revisiting the history and design of jewellery, the course will also highlight today's leading jewellery designers. The course includes visits to handle jewellery and lunches.

Lead Lecturers: Daniela Mascetti, FGA, Senior Director of Sotheby's Jewellery Department and Joanna Hardy, Director and Head of Sotheby's Jewellery Department

Fee: £475

Contemporary Chinese Art: A Marketing Analysis
Monday, 14 May, 2007, 10am-5pm

This series of lectures will explore the transformations in the art market for contemporary Chinese art from 1980 to the present.

The lecturers will investigate the key players involved, the present and potential state of the market and the marketing of artworks from a national to a global context through museums, auctions, art fairs, and commercial art galleries.

Lead Lecturers:

Anne Farrer, Programme Director of East Asian Art, Sotheby's Institute of Art; Catherine Morel, Lecturer in Art Business, Sotheby's Institute of Art; Iain Robertson, Head of Art Business Studies, Sotheby's Institute of Art

Fee: £375

Jewellery: PEARLS OF WISDOM
June 2007, two-week course.

This intensive two-week course will cover a wealth of material, such as jewellery design, fashion and value.

It will look at antique, period and modern jewellery and study the leading jewellery designers, including various technical breakthroughs. Participants will also have handling sessions and visits to workshops.

Lead Lecturers: Daniela Mascetti, FGA, Senior Director of Sotheby's Jewellery Department and Joanna Hardy, Director and Head of Sotheby's Jewellery Department

Fee: £1,600

TRAVEL PROGRAMMES

Sotheby's Institute of Art - London offers 3-day intensive courses focusing on contemporary art and the overall art market. All lectures, presentations, visits, lunches, VIP tickets and catalogues are included in the fee.

Gulf Art Fair, Dubai
8th-10th March, 2007

Sotheby's Institute of Art now offers a three-day educational course focusing on contemporary art, the art market and building art collections at Gulf Art Fair in Dubai 8-10 March 2007. The international art show in Dubai is the first of its kind in the Middle East and will prove to be one of the most important fairs in the world.

The education offer will be a rare opportunity to understand the nuances and complexities of the contemporary art world from a behind-the-scenes perspective. Each of the three days will be filled with contemporary flavour, dynamic speakers, and informative content. Artists such as Indian's acclaimed Husain will be a part of the course, as will Anna Moszynska, Consultant Lecturer at Sotheby's Institute of Art, and Iain Robertson, Head of Art Business Studies, Sotheby's Institute of Art. These special lectures, panel discussions and intimate conversations will compliment the fair's exclusive selection of leading art galleries represented from North America, Europe, Middle East and Asia.

Art Basel
14th-16th June 2007
Lead Tutor: Iain Robertson
Fee: £1200

Bookings

To book a place please call Lyn Calzia, Public Programmes Manager on +44 (0)20 7462 3253 or click here to send an email.

JOB POSTINGS

Gallery Assistant, Bodhi Art, New York, NY

We are looking for an art history graduate with knowledge of South Asian Indian Art as well as gallery experience.

- Organizing and handling of the artwork
- Maintaining inventory base
- Assistant in the organization of the openings/events
- Updating and maintaining press archive and mailing lists
- Artist and client relationship correspondence
- Helping to promote the artist
- Keeping and updating mailing lists
- Helping to align the gallery with educational institutions
- Meeting with the Gallery Director and our public relations firm
- General Gallery Administration

Coordinating with the offices in Delhi, Bombay and Singapore

Good knowledge of the computer as well as a bit of knowledge in quickbooks for everyday budgeting.

Salary commensurate with experience

No phone calls: **please send resumes to karentalwar@aol.com**

Hours will be 11-6 Tuesday through Saturday

www.bodhiart.in

Registrar, Private Collection, New York, NY

Private art collection seeks Registrar with 3-5 yrs experience to maintain and update inventory of private art collection of non-Western art. Responsibilities include labeling, photographing, measuring and entering curatorial information into the database for new acquisitions, as well as coordinating periodic inventories of the entire collection. Other duties include: coordinating packing and shipping art works with other art staff, display location facility staff and professional art handlers and traveling to all locations to supervise the packing and unpacking of art works; monitoring all art objects for condition and conservation issues; and arranging for professional conservators to deal with any problems that arise. The registrar coordinates all basing, framing and hanging of art works, assists in cataloguing potential acquisitions and comparables in the database and researches, edits and updates specified sections of the database.

Must be flexible to travel – short trips within United States.
Candidate must be detail-oriented, highly professional and possess strong writing and communication skills. Proficiency with Microsoft Excel and prior database experience a must. Prior museum, gallery or auction house experience preferred. Experience with Microsoft Access, Adobe PhotoShop, The Museum System Database, and Crystal Reports preferred. Must be able to work independently and maintain total confidentiality. Corporate office setting in midtown Manhattan.
Competitive salary, comprehensive benefits, 401(k), gym. Please email resume and references to artposting2007@hotmail.com

Director - Public Relations, Sotheby's Institute of Art, New York, NY

Essential Duties and Responsibilities

The PR Director's responsibilities include creating and executing publicity campaigns for multiple categories within the Institute worldwide; Pitching category specific media appropriate to the specific programs within the Institute; Organizing and expediting special media opportunities; creating and editing press releases, pitch letters, media communications and reports; conducting media research and conferring regularly with Sotheby's media and PR departments; planning and managing PR budget; attending local, regional and international PR meetings within the Institute system; overseeing advertising campaigns in all media; creating, managing, and circulating PR materials in all media for promotion of Institute worldwide.

Knowledge and Abilities

To perform this job successfully, an individual must be able to perform each essential duty satisfactorily. The requirements listed here are representative of the knowledge, skill, and ability required. Under the Americans with Disabilities Act, reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

Education, Work Experience, and/or Licensure

Minimum 4 year college degree and related work experience; knowledge of Art and Education related markets and media; Minimum 3 years publicity experience in a management capacity; ability to develop and manage PR budgets and advertising campaigns; strong ability to multi-task and oversee numerous publicity campaigns and initiatives simultaneously; excellent writing and editing skills essential.

Term of Engagement

This position is a one year assignment.

Physical Demands

The physical demands listed here are representative of those that must be met by an employee to successfully perform the essential functions of his/her job. Under the ADA, reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

Ability to sit, stand, walk, and travel up and down stairs, crouch, stoop, and reach.

Ability to lift up to 25 lbs.

Please email cover letter and resume to e.kiernan@sothebysinstitute.com. No phone calls please. Those we wish to interview will be contacted.

**Consignor Representative, Appraisal & Consignment Department, Doyle
New York Auction House, New York, NY**

Responsibilities include:

- assist with the receipting of property at the Gallery
- enter inventory in computer system
- organize mailings to consignors (contracts/contract schedules, presale notifications, sales results)
- responsible ensuring that all consignors have signed paperwork (contracts/reoffer letters) on file
- prepare estate listings for catalog production
- organize and tag property with sale/lot numbers for auctions
- report sales results to consignors over phone
- respond to phone inquiries from consignors
- administration of auctions by reviewing auctioneer's book, working registration, phones, and/or the order bid table

This is a good opportunity to learn more about furniture & decorations as you will be working closely with Doyle appraisers and the Estate Department. We are currently accepting resumes and interviewing for the position. Send resumes to:

Eileen A. Morris
Vice President, Director
Appraisal & Consignment Services
Doyle New York
175 East 87th Street
New York, NY 10128
Email: eileen.morris@doylenewyork.com
Fax: 212-369-0892

ALUMNI ANNOUNCEMENTS

Kimberly Brown has left her position as Director of Zach Feuer Gallery in New York and will be opening Brown & Feuer Gallery in London in this Spring.

Mieka Sywak, MAFDA 2006, is now working with the Carpenter's Workshop Gallery in London along with another recent Sotheby's Institute graduate, Manuel Mindreau (MA Contemporary Art 2006).

The Carpenter's Workshop Gallery
cutting-edge contemporary design
2 Michael Road
London, SW6 2AD

Opening times
Tuesday - Friday 11 - 6hrs
Saturday 11 - 4hrs
or by private appointment
t +44 (0)20 7384 2211
f +44 (0)20 7384 2212
e info@cwgdesign.com

Now, more than ever before, Design Art is captivating the attention of the international art community and taking the contemporary art market by storm. The Carpenters Workshop Gallery has been on the forefront of the Art market for over two years now, ceaselessly pioneering the way international furniture design. Our philosophy remains to expose the public to an unparalleled selection of cutting-edge contemporary furniture

by showcasing works by acclaimed international designers alongside the emerging fresh talents of tomorrow. We have successfully created a forum in which serious collectors, interior designers and anyone interested in learning about contemporary design can discover pieces that transcend what we understand as art and functionality.



Our current exhibition, **METAL**, presents works by a selection of designers who have all stretched transcended the boundaries of the medium in order to achieve elegantly novel and unprecedented forms. Each work has been carefully selected in order to offer the audience with the most extraordinary representations of influential and beautiful tables, chairs, lamps and drawers. The show's standouts include; **Jean Prouve's** 1951 porthole panels, **Ron Arad's** mirror finished *D-Sofa* and **Ingrid Donat's** latest creation, the bronze *Commode Engrenage*, a sublime incorporation of engineering and design.

Kerrie-rue Michahelles, MAFDA 1998, has contributed the chapter "Apprentissage du mécénat et transmission matrilineaire du pouvoir: Les enseignements de Catherine de Médicis à sa petite-fille Christine de Lorraine" in the anthology *Les Femmes et les arts à la Renaissance. Patronnes et mécènes, d'Anne de France à Catherine de Médicis* in *Synthèse et Documents*, under the direction of Eliane Viennot, edited by Kathleen Wilson-Chevalier, Presses Universitaires de Saint-Etienne, 2007. Kerrie-rue is most happily nearing completion of her Mphil, also through Sotheby's Institute in London.

Jessica Green, MA Art Business 2006, recently moved to New York and is working for Gladstone Gallery. jgreen@gladstonegallery.com

Alumnus Deana Vanagan, Collections Assistant, Contemporary Art Society, announces exhibition ART futures

Established in 1984, ARTfutures highlights the best of emerging contemporary art being created today. With a strong track record in spotting talented young artists as they begin their careers, ARTfutures offers the contemporary art collector a unique one-stop shop for acquiring works by the stars of tomorrow. A thorough selection process involving hundreds of studio visits by a team of independent curators, will result in around 1,000 works being showcased in a specially curated exhibition at Bloomberg SPACE from 8 March 2007. With most prices ranging from £500 to £5,000, buyers can acquire works by 120 emerging artists who are seen to be producing some of the most collectible and cutting edge work being made today.



Artists whose early work was featured in ART*futures* include Sam Taylor Wood, Antony Gormley and Damien Hirst. In 2004, Alexandre da Cunha showed several sculptures at ART*futures* and less than twelve months later, his work was bought at the Frieze Art Fair for Tate. Mark Titchner, a 2006 Turner Prize nominee, contributed to the 2004 edition of ART*futures*. Katy Moran, who participated in ART*futures* 2005, had a solo show at Modern Art in London in October 2006, while Heather and Ivan Morrison, also 2005 artists, have been selected for the Welsh Pavilion at the 2007 Venice Biennale.

Alongside works by relatively unknown artists, ART*futures* also presents a limited number of pieces by established artists who took part in past editions of ART*futures* or have worked with the Contemporary Art Society. In 2005, carefully selected works by Liam Gillick, Langlands and Bell, Catherine Yass and Gavin Turk were on sale. First-time buyers and experienced collectors visiting the fair will find advice and support available from curators and experts from the Contemporary Art Society, who are on-hand to offer information and guidance.

Organised annually by the Contemporary Art Society and supported by Bloomberg, ART*futures* benefits both the artists whose work is sold and the Contemporary Art Society (an independent charity) in its work purchasing key pieces of contemporary art for museum around the UK.

Alumnus Holly Rich is working for the Foreign Service in Washington, DC.

"I have recently relocated and have accepted an attorney position with the American Foreign Service Association, located in the Department of State in Washington, DC. The job entails representing foreign service officers on security issues and general grievance matters as well. I believe the work will provide me with an interesting legal foundation and I cannot wait to begin!"

Priya Pall, Styles in Art, May 2006, is working as a curator in India.

Her recent exhibition "Conversations in Time" consisting of works by the artist Ashoke Mullick at the Nya Art Gallery in New Dehli was featured in the *Hindustan Times* this month.



Bonding blues: (left) Artist Jayshree Burman (left) with curator Priya Pall

Alumnus Siti Osman announces exhibition “Carcas” at V22 ASHWIN STREET, London where she is interning

V22 ASHWIN STREET is pleased to announce the opening of CARCUS - a group show of fifteen young artists from the UK.



Young and direct, CARCUS looks at artists that have shared attitudes towards the culture that surrounds them, and they use the materials that best fit into place. Imagery that plagues their minds could be something from a wood, cave or bed, but always something that allows the artist to rewrite the language that they already speak fluently.

Works include sculpture and painting alike – heavy daubs and the dream of the teenage boy are interspersed with cool photo-electric collage, more traditional sculpture that boasts oscillating movements at 40,000 pulsations per minute giving a unique 3D action and new abstraction painting - refreshing with a fruity heart and a sensual floral base.

10-16 Ashwin Street,
Dalston, London
E8 3DL
+44(0)7955154422
<http://www.v22ashwinstreet.com>

Alumnus Joseph Rumi working in Client Services, Sotheby's Canada:

“In June 2006 I applied for a highly competitive three month Summer internship with Sotheby's Canada and was accepted immediately for the position. One week into my internship I was offered a full time position in the Client Services Department. I now work with clients one on one to determine whether or not their property warrants inclusion in our Important Canadian Art sales, held twice annually, or if their property should be exported to one of our many locations worldwide.

The Canadian Art Market is very strong at the moment and I had the opportunity to personally liaise with clients during our Fall sale held on November 20th which realized a total of \$7,402,700 CAN including buyers premium. During this sale we set a number of records for Canadian Contemporary artists as well as Historical Canadian artists. A small sketch, *Burnt Area with Ragged Rocks*, by the famed Canadian artist Tom Thomson sold for \$934,000 CAN while a work by Alex Collville, *At Grand Pre*, sold for \$301,500 CAN.

At present I am working closely with our Canadian Art Department, our European Art Department and our clients while we consign work for our up-coming sale of Important Canadian Art and our multiple Antique and Fine Art sales that will be held this Spring. It has been a tremendous opportunity to work for Sotheby's Canada and I have no doubt that my education at Sotheby's Institute of Art London provided me with the skill and education necessary to pursue such a career in the art world.

Tel: 416-926-1774
Email: joseph.rumi@sothebys.com